

KITCHEN & BATH SECTION

Comfort • Style • Know-How

# Home

CARTER  
OOSTERHOUSE'S  
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MAKEOVER  
TIPS**

**257** GREAT  
IDEAS  
FOR FAMILY ROOMS,  
KITCHENS & BATHS

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**OPPOSITE** Nestled in a window bay, the eating nook at the far end of the kitchen has views of an adjacent farm and grassy municipal airstrip. Wooden rosettes at the top corners of each window casement lend old-time flourish, while striped Roman shades repeat the beadboard wall design and, along with cane blinds, control light in the area.

**LEFT** Stainless steel appliances, sinks, and faucets are warmed by a creamy white and sage green palette and 2-inch-thick varnished mahogany counters that have been distressed to look timeworn.

out in a hurricane. In our made-up scenario the house had been neglected until now, and we were to restore it to its former glory,” explains Ahearn. Never mind that the real-life neighboring homes were contemporary in style. Writing a script for the soon-to-be-built structure helped ground its architectural features in history and guided the design of the interiors as well.

So, following the lead of turn-of-the-20th-century Shingle-style cottages, Ahearn incorporated gabled porches, lots of dormers, and a low, sweeping roof into the 6,500-square-foot house, but also created the spacious rooms and easy flow desired by families today. “The interior detailing, too, gives the sense of an older house,” says Ahearn. There is tall beadboard wainscoting with 8-inch-high baseboards running throughout the main rooms. Six-panel doors and chunky door casings featuring rosette corner blocks all reflect a vintage cottage vernacular. And the large windows, with divided-light upper sashes and single-paned lower sashes, are set low—the better to take in the panoramic beachfront vistas.

“The challenge of this house was that to get a view of the ocean, the main living area needed to be on the second floor, which is typical in coastal homes,” explains

