

InStyle Home

Pick Perfect
Paint Colors

Get Ready
For Summer
Entertaining

Easy Flower
Arranging

AT HOME WITH
*Mariah
Carey*

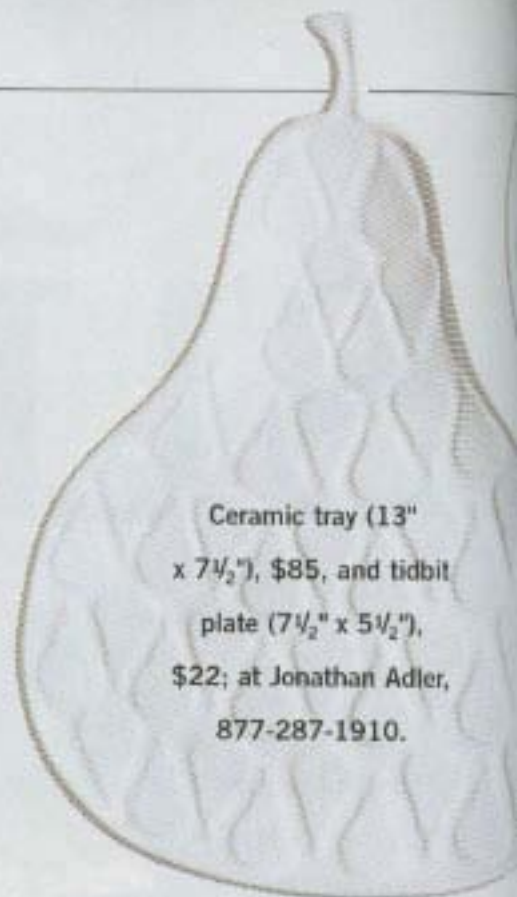
Smart Ideas
Every Room *for*

250 *Tips & Tricks from Designers*

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(entertaining)

Line your table with colorful rubber vases (7½" high, \$20 each; at Garnet Hill, 800-622-6216).



Ceramic tray (13" x 7½"), \$85, and tidbit plate (7½" x 5½"), \$22; at Jonathan Adler, 877-287-1910.

tableware

Indoors or out, these festive pieces are sure to add charm



Laminated-fabric tray (7" x 17"), \$19; at Seacloth, 203-422-6150 or seacloth.com.



Stainless-steel flatware with plastic gingham-check handles, \$66 for a five-piece setting; at Mayfair Avenue, 866-864-7700 or mayfairavenue.com.

Plastic salad bowl with snap-in servers, \$5; Target, 800-800-8800 or target.com.



NASTURTIUM NAPKINS

Floral-print cotton napkins (20" square), \$44 for six; Potluck Studios, 800-559-7341 or potluckstudios.com.



Biodegradable bamboo plates, Bambu Veneerware, \$9 (9") and \$12 (11"); at surfatable.com.

Right: Flea-market paintings, a striped rug by Pine Cone Hill and a rose-print quilt from the Chandelier collection add whimsy to Elliott's bedroom. Below: For the children's playroom, decorator Elizabeth Martin cut down the legs of an old worktable to make it kid-height; she and Wentworth painted the chalkboard mural. Opposite, top: Pale lavender softens the master bedroom suite. The chairs and ottoman are by Baker; leatherweight curtains are made from a Raoul Textiles silk. Bottom: The bath rug is from ABC Carpet & Home; the towels are Martha Stewart Everyday.



“Decorating is a passion for me,” says Wentworth, “whereas George will say, ‘I don’t care what you do; I just want a really great chair.’”

“I’ve always loved Elizabeth’s taste,” says Wentworth, who has known Martin, now a San Francisco resident, since the two attended prep school together. “She always comes up with ideas you wouldn’t think of, like gluing feathers on an old flea-market chandelier. We’d go to antiques fairs together and both see things and say, ‘That would be great.’ Elizabeth knew what I wanted, and she had a vision she knew I loved.”

But the home is just as much about making memories as making design statements. “When I was growing up we spent every summer on Cape Cod, where my family had a house,” recalls Wentworth. “On the screened-in porch there was a couch covered in a Marimekko print. I spent hours curled up on that couch in a wet bathing suit and reading with my brothers and sisters, so when I first saw this place I thought, I have to have a big couch. The Cape Cod house always meant a lot to me growing up, and I want to re-create that experience. George and I bought this place as a young married couple with the idea that we’d stay in it for years and years and our kids would grow up in it and it would be a special place to them. The house is a foundation for our family.” ■

